**Stephen Cummings IPS**

**Boom Operator and Production Sound Mixer**

**steve\_cummings@btinternet.com**

**Mob: 07717 615 518**

North-west UK based

Experience across many genres and equally at home mixing Commercials. OBs, fixed rigs or features, as I am working with live bands, driving a Fisher boom, doing one-man-band corporate or documentary, natural history field recording or booming for other mixers.

Overseas filming experience,

International Driving Permit – Continental & Middle East Driving Experience

**Television - Factual**

Fixed Rig Sound Recordist – “Casualty At Christmas” – Title Role Productions/Channel 5 – Helen Tongue executive producer, James Statham director, Andrea Parr producer/director - 2018

ENG sound recordist – “Harrogate – A Great Yorkshire Christmas Ep1” – Daisybeck/Channel 5 – Dave Baines producer/director, Sarah Allen series producer, Paul Stead executive producer, 2017

ENG sound recordist – “Tate – Circuit” documentary – My Accomplice Ltd/BBC3 – Alecsander Bilic producer, Jamie Clark executive producer, Colin O’Toole director, Mike Simpson DOP - 2017

Production Sound Mixer - "Overseas Asma" documentary - Savanah Leaf/Channel 4 pilot – Savannah Leaf director, Ed Freeman producer, Mario Gonsalves DOP - 2017

O.B Sound Guarantee/ Boom Mixer – Halifax Election Debate 2017 – BBC Yorkshire – Michael Wood OB director, Stephen Sheard OB producer, Mike Buttery technical supervisor - 2017

Lighting Camera and Sound – “The Film Show” promo and inserts - Zing TV - David Wilson producer/director - 2016

Sound Mixer (O.B.) - “Better In or Out? A BBC Look North Referendum Special” - BBC Yorkshire – Mike Buttery operations organizer, Michael Wood OB director, Stephen Sheard OB producer, Tim Rhodes technical manager - 2016

Live OB Sound Mixer - BBC Yorkshire “Children In Need” opt-outs. – BBC Yorkshire – John Offord broadcast coordinator, Buttery/Tim Rhodes technical manager – Michael Wood OB director - 2015

Boom operator (O.B.) - BBC Yorkshire Election 2015 live debate – BBC Yorkshire – Michael Wood OB director, Stephen Sheard OB producer, Mike Buttery/Tim Rhodes technical manager - 2015

**Feature Films**

Production Sound Mixer – “Ask The Cheat” – Talking Lens Productions – Raza Malal producer/director, Alex Veitch DOP. – 2017/18

Production Sound Mixer & Gaffer – “A Coven of Evil” – Macabre Productions – Matthew Lawrence producer/director, Louie Lee-Horton/Adam Cinelioglu DOP - 2017/18

Production Sound Mixer - “Akela” - Glencoco Productions – Alec Toller director, Bryony Byrne producer, -Ruaraid Sarll DOP - 2014/2017

**Branded Content & Commercials**

Production Sound Mixer - “Need A Ride – Manchester – Ilkay Gundogan - Mercedes AMG/K-MB/Jack the Ladd Films – Jack Levy line producer, Oliver Schenk director, Mario Henke DOP -- 2018

Production Sound Recordist – This Is More - William Hill/Bark & Bite/Chief Productions – Nick Crossley producer, Anders Hallberg director, Jens Maarsboel DOP - 2018

**Short Films**

Production Sound Mixer- Fighting Man – RAWR - Arianna Hoult producer, Matthew Hoult director, Phil Arntz DOP - 2018

Production Sound Mixer – Stir – Jo Lane – Jo Lane Prod. – Jo Lane producer, Monica Sagar director, Ben Thornley DOP . -2018

Production Sound Mixer – “Screw Loose” – Daniel Guest – Heather Davenport producer, Dan Guest director, Ben Saffer DOP2017

Production Sound Mixer – “Shadows” – HCR Films – Lee Ashley Preston producer, Frank Ryan director, Caitlin Stton DOP - 2017/18

Production Sound Mixer – “Nick” – Jack the Ladd Films – Darren Langlands producer, Jack Levy director, Adam Sheldon DOP - 2017

Production Sound – “A Minute’s Silence” – Jo Lane - Jo Lane producer, Monica Sagar director, Ben Thornley DOP - 2016

Production Sound Mixer- “The Crossing” - Finite Productions (Creative England iShort) – Garry Paton producer, Jack King director, Jessica Loveland executive producer, Paul Andrew Robinson DOP - 2016

Boom Operator and Sound Recordist - “Ping Wong” - Paaren Mardiste – Paaren Mardiste producer/director - 2016

Boom Operator and Sound Recordist - “Fate” - Medusa Digital – Chris Hallas producer/director, Simon Sturgeon DOP - 2016

Production Sound Recordist - “Return of the Hat” - Alec Birkbeck producer/director, Simon Sturgeon DOP - 2015

Sound Supervisor and Sound Recordist - “Captive” - Scar Tissue Films – Rick Kinsella director/producer, Ruaraid Sarll DOP - 2015,

Production sound - “United World - Rossi Pictures – Stewart Ross producer, Katie Ross director, Simon Sturgeon DOP - 2015 -(Cannes FF short list)

Production sound - “Pit Stop” - Finite Productions – Garry Paton producer, Jack King director, Mikolaj Jaroszewicz DOP - 2015

Production sound -  “A Troublesome View” - Jack The Ladd Films – Jack Levy producer/director – Paaren Martiste DOP - 2014

Production sound - “The Wild” - Macabre Pictures, - Matthew Lawrence producer director, Jamie Burr DOP - 2014

Production sound -  “Phases” - Samwich Productions – Luke Mitchel producer/director, Samantha Allen – Producer/DOP - 2014

Production sound - “Mop, Bucket & Cape”- Hollow Tree Pictures – Jake Sleet producer/director, Oli Williams DOP - 2014

Production sound - “VIII” for Rossi Pictures (screened at Cannes FF) – Katie Ross director, Stewart Ross producer, Aqeeb Saddique DOP - 2013

Production sound - “The Beautiful One” – Thanasis Manitarellis producer, Mark Ashwell director, Viktor Katilis DOP - 2013

Production sound - “Pears From an Elm Tree” - Polite Wolves Productions – Sofia Lobos producer, Nicolas Cortes director, Lukasz Staniszewski DOP - 2013

Production sound - "Ratzilla” - Pocket Projects – Rad Miller producer/director, Adam Conlon DOP - 2013

**Live Events, Internet and Webcasts**

Boom Operator – “Ceremony” – Manchester International Festival/Tiger Lily Films/BBC4/TubeUK – Melvyn Coote FOH sound supervisor - 2017

Sound Mixer for live Q & A panel at “A Syrian Love Story” screening for Lucky Mask Prods. – Annmarie Conlon event producer - 2016

ENG Sound Recordist - “Manchester United Walkthrough 2015” for Shotglass Media/FMUK Interactive – Chris Croft director, Jamie Holker DOP, Zeynep Yildiz production coordinator - 2015

O.B. Sound Mixer – “City Live with Johnny I’Anson” – Bradford Big Screen - Chris Hazell producer/director - 2015

Sound Supervisor - Johnny I’Anson “Chewing the Fat” - BBC Radio on the Web pilot – Chris Hazell producer/director - 2015

Contributing Field Recordist – The Sounds of our Shores – National Trust/British Library – 2015

Rigging Supervisor & Location Sound Recording - “Swithland Stories” DVD release – Tom Ingle director, Chris Hazell producer - 2013.

**Public Art Installations**

Field sound recordist/editor – Journey Through the Mirror Pool – National Science & Media Museum – Alan Dunn, Vicky Clarke, Chris Watson - 2017

**Music Video**

Production Sound – Fighting Man the Music Video – RAWR – Arianna Hoult producer, Matthew Hoult director, Phil Arntz DOP - 2018

Production Sound Recordist – York Symphony - York Museums Trust – Iwan Williams producer/director - 2017

Studio Sound Mixer – Angelo Palladino & The Street Hawks – “Gone”  - Chris Hazell director, David Wilson producer - 2016

Production sound - Bring Me The Horizon – “Good Friends” – Squire Studios – Katie Lambert producer, Thomas James director, Benjamin Wearing DOP -2015

Production sound - Aquilo – “Good Girl” music video – Rossi Pictures – Stewart Ross producer, Jack King director - 2015

Sound recordist - Darren Ellis – “Let Your Hair Down” music video – Karolis Milius producer/director - 2015

Sound Supervisor & Gaffer- The Family Elan Gig in a Gallery - Bradford Big Screen – Chris Hazell director, David Wilson producer - 2014

Sound Supervisor & Gaffer - Magpahi Gig in a Gallery - Bradford Big Screen – Chris Hazell director, David Wilson producer - 2014

Sound Supervisor & Gaffer - Elizabeth Gig n a Gallery - Bradford Big Screen – Chris Hazell director, David Wilson producer - 2014

Sound Supervisor - Angelo Palladino Gig a Gallery - Bradford Big Screen – Chris Hazell director, David Wilson producer - 2014

Audio re-mix and edit for Al Stewart Live In Halifax DVD release – Chris Hazell director, Peter Lassey producer - 2013,

**Corporate and Community Productions**

Production Sound – “Make Your Place – A Portrait of Changing Futures” – Tate/My Accomplice – Alecsander Bilic producer, Jamie Clark executive producer, Colin O’Toole director, Mike Simpson DOP - 2017

Production Sound – Bridgewater Hall Anniversary – Jack the Ladd Films – Jack Levy producer/director - 2017

Production Sound – “At the Movies – Hacksaw Ridge” – Bayside Community Church, **USA** - Daniel Mallek producer/director - 2017

Production Sound – “Tackling Customer Fraudsters” - William Hill /Shotblast Media – Lotty Wiltshaw producer/director, Luke Wheldon DOP - 2016

Production Sound Recordist  - Roche Esbriet Exhibition promo shoot – WRG – Garry Paton producer/director. Luke Filz production manager, Martin Waine DOP - 2016

Production Sound Recordist – Hopgrove Drone Survey promo – The Griffin Partnership – Bob Griffin producer/director - 2016

Boom and Sound Recordist - “Life is a Lottery” series (10 x 3) for Acting On Impulse/Finite – Lauren Pouchly producer, Garry Paton director, Like Filz production manager, Paul Moertlock DOP - 2016

Location sound - “Restorative Justice – The Incident” for Pocket Projects – Rad Miller producer/director , Claire Buxton DOP - 2014

ENG Sound – “Blue Peter – Here’s one I made earlier” - NMPFT– 2008

**Sound Effects, Wildlife and Field Recording**

Contributing Sound Recordist – Yellowhammer Dialects Project – 2015

Field Sound Recordist - "Yorkshire Wartime Experience 2014" - YWE - 2014

I also record and produce sound effects ranging from synthesized electronic, to organic, wildlife and ambient field recordings that I sell via Pond 5

**Educational, Training & Tuition**

Additional **17 years experience of TV gallery based sound mixing** and studio lighting of educational, live and corporate events at the National Museum of Photography Film & Television/National Media Museum and University of Bradford from 1996

Providing training for media students on Model 2/3 and Model 7 **Fisher Booms** and **Calrec T** series, **Soundcraft, Yamaha** and **Allen & Heath** sound desks.

**Full PSC kit, Sound Cart, 8 Channel Radio mic rig, music production rig,**

IOSH/BECTU Creative Industry Safety Passport 14170 - [psp.creativeskillset.org](http://psp.creativeskillset.org/)

First Aid at Work certificate

CRB & DBS checked – 2007 & 2017

BS7909 Creative Skillset Certificate in Design & Management of Temporary Electrical Systems

IET In Service Portable Appliance Testing Certificate

Ladder Association Certificate

PASMA scaffold tower certificate

LGV Class C Driving License

International Driving Permit

Valid Passport

ESTA US Travel Permit

<http://www.imdb.com/name/nm3311983>

<https://crew.mandy.com/uk/crew/profile/steve-cummings>

https://www.thetalentmanager.co.uk/talent/39403/stephen-cummings

BECTU member G0552342

Institute of Professional Sound Member 2055

Public Liability Insurance

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